Permit #F00023500

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023500 **Type of Permit:** FILMING **Release Date:** 01/13/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	AMERICA'S MOST WANTED
Type of Production	TV Reality

Producer	Miles Perman
Director	Paul Jensen
1st AD	James Todd
Production Manager	Cara Walters
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Max Simon
Primary Phone	Mobile - 310-621-3306
Secondary Phone	Office - 310-280-3060
Location Assistant	none none
Primary Phone	Office - 310-980-5213
Secondary Phone	

Fees

Posting 300	$104.00
Posting 600	$52.00
Posting 1500	$130.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,439.00

Number of Locations 5

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Summary Information

Location

Permit Number	F00023500	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address 3207 Los Feliz Blvd, Los Angeles, CA, 90039

Location Names

Location Type Park

Location Description LA CITY/LOS FELIZ GOLF COURSE

Film Dates 1/14/2010 - 1/14/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
20th.AMW.23500.PARK.pdf
20th.AMW.23500.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Company must obtain a separate permit with Caltrans for equipment/vehicle placement over State freeways/highways

Coordinator Note FILMING AT LOS FELIZ GOLF COURSE PARKING LOT & EATZ CAFE
1 park monitor required

Coordinator Note Cables may not run on pedestrian walkways
Cabling to be done so as to not interfere with egress
Spot check ok per Capt Fowlks

Coordinator Note FILMING AT LOS FELIZ GOLF COURSE PARKING LOT & EATZ CAFE (CLOSED TO PUBLIC)
1 park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Permit Number	F00023500	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

	Street :	Street :
Posting "No Parking" signs	N/S Los Feliz Blvd., Glenfeliz Blvd - 5 Fwy	
Approximate Footage	1201 - 1500	**Log Number** 1009207
Date(s)	1/14/2010 to 1/14/2010	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	S/S Los Feliz Blvd, from 150' West of Glenfeliz Blvd - West 200'	
Approximate Footage	0 - 300	**Log Number** 1009207
Date(s)	1/14/2010 to 1/14/2010	**Time(s)** 07:00 to 22:00

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Summary Information

Location

Permit Number F00023500
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AMERICA'S MOST WANTED

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-280-3060

Location Address 3420 W Washington Blvd, Los Angeles, CA, 90018

Location Names

Location Type Restaurant

Location Description

Film Dates 1/15/2010 - 1/15/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Dirt lot at S/W corner of 4th Ave & Alley (South of Washington Blvd)

Crew Parking
Location Type : Private Parking Lot
Street : Dirt lot at S/W corner of 4th Ave & Alley (South of Washington Blvd)

Posting "No Parking" signs S/S Washington Blvd., 4th St - 5th St

Approximate Footage 0 - 300 **Log Number** 1009264

Date(s) 1/15/2010 to 1/15/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 5th Ave., Washington Blvd - South 50' past Alley

Approximate Footage 301 - 600 **Log Number** 1009264

Date(s) 1/15/2010 to 1/15/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S 4th Ave., Washington Blvd - 160' South

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Summary Information

Location

Permit Number	F00023500	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Approximate Footage	0 - 300	**Log Number**	1009264
Date(s)	1/15/2010 to 1/15/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S 4th Ave., Washington Blvd - South 200'		
Approximate Footage	0 - 300	**Log Number**	1009264
Date(s)	1/15/2010 to 1/15/2010	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00023500	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address Alley South of Washington Blvd., 4th Ave - 6th Ave, Los Angeles, CA 90018

Location Names

Location Type Alley

Location Description

Film Dates 1/15/2010 - 1/15/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Camera on sticks; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Dirt lot at S/W corner of 4th Ave & Alley (South of Washington Blvd)

Crew Parking
Location Type : Private Parking Lot
Street : Dirt lot at S/W corner of 4th Ave & Alley (South of Washington Blvd)

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00023500	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address 3rd St., Vermont Ave., Martin Luther King Jr Blvd., Rodeo Rd., La Brea Ave., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90018

Location Names

Location Type Driving grid

Location Description

Film Dates 1/15/2010 - 1/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No stopping/setting up/parking in front merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00023500	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 1/16/2010 - 1/16/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic; 15 people or less;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note
No stopping/setting up/parking in front merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Permit #F00023500

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-23500
20TH CENTURY FOX TV – AMERICA'S MOST WANTED
(LOS FELIZ PARKING LOT & EATZ CAFÉ)

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at Eatz Café.
- Must adhere to any restrictions or guidelines given to company by Eatz Café Staff.
- OK to block/ cone off up to 30 spaces on the south side of the Los Feliz Golf parking lot for picture only. (Spaces closest to Los Feliz Blvd.)
- If parking lot gets full and golfers need to park in the spaces that are coned off company must give up coned off spaces as needed.
- Golfers must not be told to use street parking if there are coned off spaces available to them.
- Golfers have priority in the parking lot at all times.

F-23500
20TH CENTURY FOX TV – AMERICA'S MOST WANTED
(LOS FELIZ PARKING LOT & EATZ CAFÉ)

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-20-07

X _____

Representative's Signature

Max Siman

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

20th Fox

Name of Principal (i.e. company name)
(Please Print)

10950 W. Washington Blvd.
Culver City, CA
90232

Principal's Mailing Address (Please Print)

310-980-5413

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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